

## **BEST PRACTICE -2**

'Nurturing and and Rejuvenating The Local Wisdom' 'SANSKRITI'

SREE SANKARA VIDYAPEETOM COLLEGE VALAYANCHIRANGARA

#### 'SANSKRITI'

## 'Nurturing and Rejuvenating the Local Wisdom'

### Sanskriti: Centre for Local Knowledge

As part of the commitment to promoting research in local history, the department has established a Centre for Local Knowledge. This center serves as a dedicated platform for students and researchers to explore and document the rich historical narratives and local traditions within our region. Total 93 local history projects were documented in the department, under the head Centre for Local Knowledge.

#### SREE SANKARA VIDYAPEETOM COLLEGE,

#### VALAYANCHIRANGARA

NAAC Reaccredited with Grade 'A'
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19/12/2023

#### DECLARATION

This is to certify that I, Prof. Dr. Sudhakaran K M the Principal of Sree Sankara Vidyapeetom College, located at Valayanchirangara, hereby provides an official declaration regarding the number of projects undertaken in the domain of local history.

I affirm that our institution, under my leadership, has diligently organized and supervised a total of 93 projects dedicated to the exploration, documentation, and preservation of various facets of our local history. These projects covered a wide array of local historical themes and topics, such as ethnography, environment, social history, places and gender showcasing the commitment of our institution to comprehensively understanding and promoting the rich heritage of our locality.

The involvement of students fostered interdisciplinary collaboration, offering them a unique opportunity to delive into the historical narratives of our community. The success of these projects is attributed to the dedicated guidance and mentorship provided by our esteemed faculty members.

Prof. Dr. Sudhakaran K M Principal





#### HERITAGE MUSEUM

The Heritage museum serves as a repository of artifacts and historical remnants, preserving the rich cultural heritage of the locality and offering valuable insights into the past. Spread over a dedicated area of approximately 200 square meters, the museum houses a diverse collection of artifacts from various historical periods. One notable feature of the museum is the significant collection of coins that spans different eras, providing a glimpse into the monetary systems and economic structures of the past. Additionally, the museum showcases a range of articles that shed light on the social, cultural, and political facets of Kerala's history.



MUSEUM BEFORE RENOVATION







#### **MUSEUM EXHIBITION**

@ HSS VALAYANCHIRANGARA

Phone: 0484 - 2657022 (H.S.) 2657032 (H.S.S.)

## Higher Secondary School Valayanchirangara

(AIDED)

**VALAYANCHIRANGARA - 683 556** 

PERUMBAVOOR, ERNAKULAM DIST.
KOTHAMANGALAM (EDN. DIST.)

No. ....

Date. 01-11-201.8

# M) DJ L((1).

നവംബർ 1 കേരളപ്പിന്വി ദിനന്തിൽ വുളയൻചിന-ങ്ങര ഹയർസെക്കണ്ടറി സ്കൃളിൽ വച്ച് നടന്ന സാപ്പണൽ സർവ്യിസ് സ്ക്കീമിന്റെ ഹരിതം-പെനുകം ത്രീശങ്ങര വിദ്യാപീഠം ഭകാള്ളേജിലെ ഹിസ്റ്ററി വ്യൂസിച്ച-ച്യിന്ദ്രണം. പൗരാണിക്കാത്തെ സ്മാരക്ക്ങൾ പേടർശിച്ചി-ച്യിന്ദ്രണം. പൗരാണിക്കാത്തെ വിളിച്ചോതുന്ന ഈ പുരം-ലഭിക്കുവാൻ എനെ സഹായക്കമായി എന്ന് സാക്ഷിപ്രപ്പടുത്തുന്നു.

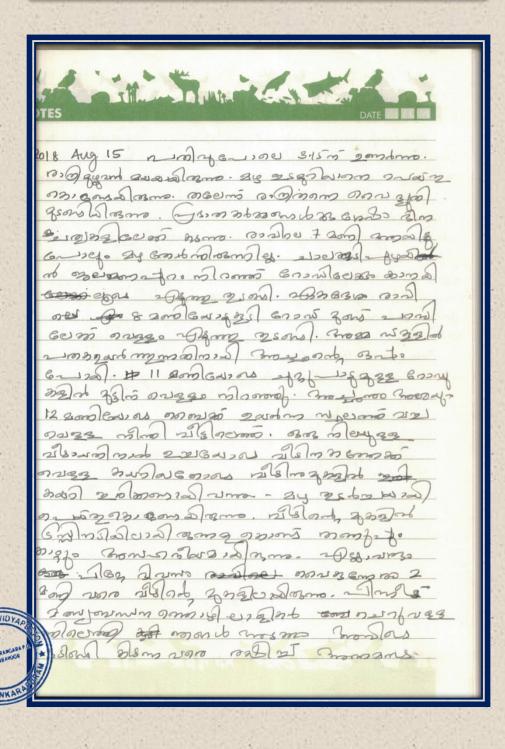
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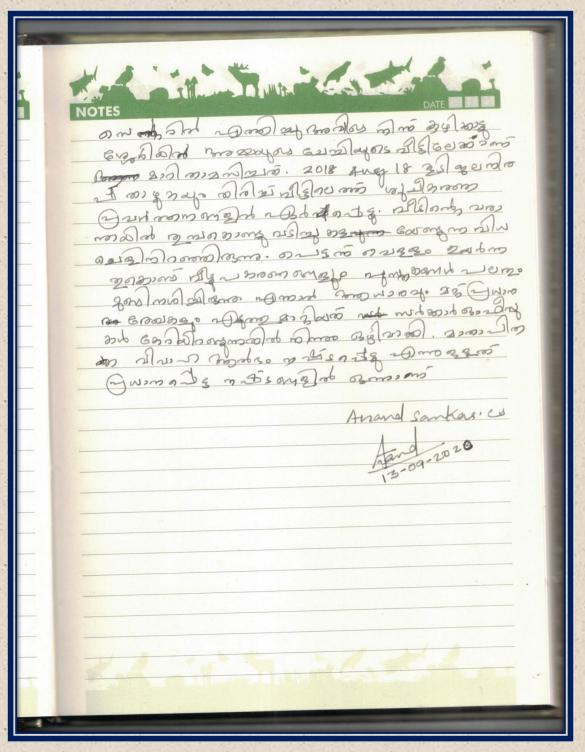




Declaration certificate from Valayanchirangara Higher Secondary School. 2018 Nov 1

#### 'Voices from the Waters: Flood Diaries'

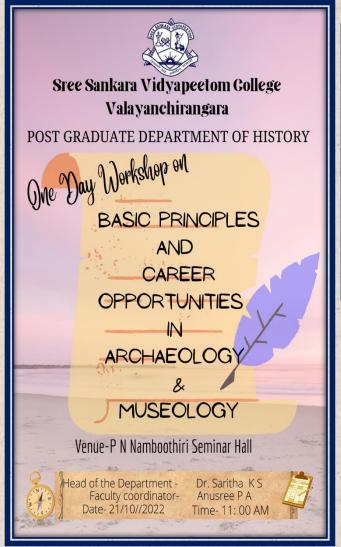






The Flood Memory of Anand Sankar CS, Faculty, SSV College

### MUSEOLOGY WORKSHOP





Workshop in Museology- Interaction with renovation team



#### Brochure of the Programme



## RENOVATED HERITAGE MUSEUM









## **MUSEUM EXHIBITIONS**





useum interaction with the students of Marthoma College for Women,

Perumbaoor



As extension activity the PG students visited Museum at UC College, Aluva





Student- Faculty interaction at the Museum, Marthoma College for Women

## CULTURAL CANVASES: ETHINIC ELEGENCE

In a celebration of artistry and cultural richness, The History department is set to undergo a captivating transformation with the introduction of Warli painting on its walls. This initiative not only adds vibrant splashes of color but also embraces the essence of tradition, weaving a tale of cultural heritage within our academic spaces.

Warli art, originating from the tribal communities of Maharashtra, holds a unique charm with its simplistic yet profound depictions of rural life, rituals, and nature. The canvas of the department walls now becomes a stage for this age-old art form, inviting everyone to immerse themselves in the stories and



Warli Painting at the Department Wall



Student team at work



## MUSEUM DRIVE



PG Students on Museum Drive- Explorations At Swarnathu Mana





### HERITAGE MUSEUM EXHIBITION



UG Final Year BA History Students of St. Teresa's College (Autonomous), Ernakulam visited Museum as a part of student exchange programme



## **MUSEUM EXHIBITION**



Students from the Department at Marthoma College for women, attending local history exhibition of Ali Mekkalady



## MUSEUM INTERACTION







Faculty interaction as a part of Museum Exhibition

EXPLORING
THE JAIN
RELICS







## READING / INTERPRETING MANUSCRIPTS







## MANUSCRIPT COLLECTION



## MANUSCRIPT DRIVE



## Sree Sankara Padana Kendram

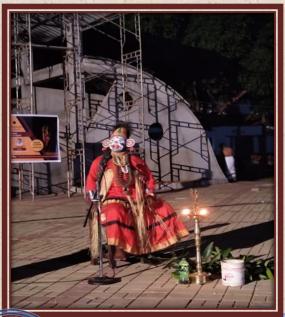




### FOLKLORE MUSEUM



One Day Seminar Mudiyettu, Department of Malayalam SSV College and Folklore academy Kannur on 24th March 2023

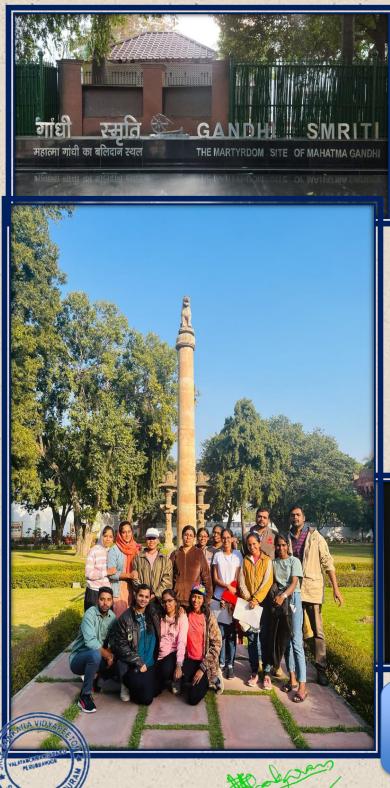




SEMINAR: MUDIYETTU- TEXT AND PERFORMANCE



### TRAVERSE THROUGH HISTORY



SREE SANKARA VIDYAPEETOM •
VALAYANCHIRANGARA P.O
(VIA) PERUMBAVOOR

Embark To on a fascinating journey through time the department introduced a "Traverse programme Through History," Rooted in our commitment to fostering historical awareness among students, this initiative aims to unravel the layers of the past, making history come alive in an engaging and enriching manner.



A programme for understanding the cultures of the nation-Students at Qutub Minar Delhi.