

Programme Outcomes of BA Hindi

1. Language Proficiency: Graduates of this program will demonstrate advanced proficiency in the Hindi language, both spoken and written, enabling them to effectively communicate, interpret and analyze a wide range of literary texts and cultural interpretations.
2. Literary Analysis: Students will develop the ability to critically analyze and interpret literary texts from various historical periods and genres within the Hindi language, demonstrating a deep understanding of literary techniques and themes.
3. Cultural Awareness: Graduates will gain a comprehensive understanding of the cultural, historical and social contexts of Hindi literature. They will be able to connect literary works to cultural and historical backgrounds.
4. Research and Writing Skills: Students will acquire strong research and writing skills, enhancing their critical thinking ability, enabling them to produce scholarly papers and creative works in Hindi, contributing to the field of Hindi literature and cultural studies.
5. Multilingual Competence: Graduates will be equipped with the skills to engage in comparative literary and cultural studies, drawing connections between Hindi literature and other literary traditions, fostering a broader understanding of global literature and culture. Offer opportunities for students to engage in translation projects, bridging linguistic and cultural gaps.

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Proficiency in Hindi Language: Graduates will demonstrate advanced proficiency in reading, writing, speaking and understanding the Hindi language, allowing them to effectively communicate and express ideas in Hindi.

Literary Analysis and Interpretation: Graduates will possess the ability to analyze, interpret, and critique various forms of Hindi literature, including poetry, prose and drama, using appropriate literary theories and methodologies.

Cultural Appreciation: Graduates will gain a deep appreciation and understanding of the cultural, historical and social contexts in which Hindi literature is situated, enabling them to appreciate the rich cultural heritage of Hindi-speaking regions.

Research and Scholarly Skills: Graduates will be equipped with research and scholarly skills, including the ability to conduct independent research, critically evaluate sources and contribute to the field of Hindi language and literature through original contributions.

Effective Communication: Graduates will be proficient in oral and written communication in Hindi, allowing them to convey complex ideas, arguments and literary interpretations effectively to diverse audiences.

Interdisciplinary Knowledge: Graduates will demonstrate the ability to apply their knowledge of Hindi language and literature to interdisciplinary contexts, fostering connections between literature and other fields such as history, sociology and philosophy.

CO - Core Course 1- HN1CMT01- “Development of Hindi Language and Literature”:

1. Historical Evolution of Hindi Language and Literature: By the end of this course, students should have a comprehensive understanding of the historical development of both the Hindi language and its literature. They should be able to trace the evolution of Hindi from its origins to its modern form.
2. Literary Analysis and Interpretation: Upon completing this course, students should possess strong literary analysis and interpretation skills, enabling them to critically evaluate and appreciate Hindi literary works from different historical periods. They should understand the literary styles, themes, and influences that have shaped Hindi literature.
3. Language Proficiency: This course aims to enhance students' language proficiency in Hindi. Students should be able to read and comprehend texts from various historical periods and demonstrate proficiency in writing essays and analyses in Hindi.
4. Cultural and Historical Awareness: Students should gain insights into the cultural and historical contexts that have influenced the development of Hindi language and literature. They should understand how literary works are intertwined with broader cultural and social movements in Hindi-speaking regions.

CO - Complementary Course 1 –HN1CMT01 - "Functional Aspects of Hindi Language"

Language Competence: By the end of this course, students would be proficient in the functional use of the Hindi language, including correct grammar, vocabulary and pronunciation. They would be able to communicate effectively in everyday situations and perform basic language tasks with confidence.

Practical Writing Skills: Upon completing the course, students would have developed practical writing skills in Hindi, including the ability to compose formal and informal documents such as emails, letters, reports and other functional texts, while adhering to appropriate linguistic conventions.

Oral Communication Proficiency: This course aims to equip students with strong oral communication skills in Hindi. Students should be able to engage in conversations, discussions, and presentations on a range of topics, demonstrating clarity, fluency and the ability to express ideas effectively.

Language Policy Awareness of GOI: In addition to language proficiency, this course would enhance students' awareness about the Official Language Policy of GOI, by introducing them to the articles and amendments in the Constitution, the part played by government to promote official language, promote cultural and regional variations in Hindi language usage. Students would gain an understanding of how language is intertwined with culture and identity.

CO - Complementary Course 2- HN1CMT02 "An Introduction to Journalism":

Media Literacy and Ethics: By the end of this course, students would have a strong understanding of media ethics and the principles of responsible journalism. They would be able to critically evaluate news sources, identify biases, and make informed judgments about the credibility of news reports.

News Gathering and Reporting: Upon completing this course, students would possess the fundamental skills required for news gathering and reporting. They would be able to research, interview, and write news stories, demonstrating proficiency in objective reporting and storytelling techniques.

Media Tools and Technologies: This course aims to familiarize students with the latest tools and technologies used in modern journalism. Students would be proficient in using digital platforms,

multimedia elements, and software for news production, enhancing their ability to adapt to the evolving field of journalism.

Critical Thinking and Storytelling: Students would develop strong critical thinking skills and storytelling abilities. They would be capable of identifying newsworthy events, analyzing complex issues, and presenting information in a clear, engaging, and compelling manner through various media formats, including written articles, audio and video.

CO - Complementary Course 2 HN2CMT02 - The Art of Editing:

Editing Proficiency: By the end of this course, students would have developed advanced editing skills, including the ability to review and revise written content for clarity, coherence, grammar, and style. They would be proficient in enhancing the overall quality of written materials.

Critical Analysis: Upon completing this course, students would possess strong critical analysis skills, enabling them to evaluate written works with a discerning eye. They should be able to identify inconsistencies, structural issues, and areas for improvement in various types of texts.

Effective Communication: This course aims to improve students' ability to communicate feedback and suggestions to authors and colleagues in a constructive and tactful manner. Students would be skilled in providing clear and actionable editing recommendations.

Editing for Different Contexts: Students would be capable of adapting their editing skills to different contexts, such as journalism, academic writing, creative writing, or business communication. They would understand the specific requirements and standards for each context and be able to edit accordingly.

CO - Complementary Course 1 –HN2CMT01 - "Administrative Noting and Drafting"

Proficiency in Administrative Writing: By the end of this course, students would have developed advanced proficiency in administrative writing in Hindi. They would be able to compose clear, concise, and effective official notes, memos, and reports in a manner consistent with administrative standards.

Understanding Government Procedures: Upon completing this course, students would have a comprehensive understanding of government procedures and protocols, particularly within the context of Hindi-speaking regions. They should be familiar with the intricacies of official communication within government organizations.

Legal and Ethical Compliance: This course aims to educate students on legal and ethical considerations in administrative writing. Students would be able to draft documents that adhere to legal requirements and ethical standards, ensuring compliance in their administrative roles.

Effective Communication in Hindi: Students would be proficient in using Hindi as a medium of effective communication in administrative settings. They would be able to convey complex information clearly and professionally, both in writing and verbally, contributing to efficient administrative processes.

CO - Core Course 2 HN2CRT02- "Hindi Grammar and Short Stories":

Mastery of Hindi Grammar: By the end of this course, students would have a deep understanding of Hindi grammar, including syntax, verb conjugation, tenses and sentence structure. They would be able to apply these rules correctly in both written and spoken Hindi.

Analytical Skills in Literary Critique: Upon completing this course, students would possess the analytical skills necessary to critically evaluate and interpret Hindi short stories. They would be able to identify literary elements, themes, and cultural nuances within the stories.

Creative Writing Abilities: This course aims to foster students' creative writing skills in Hindi. Students would be capable of producing their own original short stories, applying the principles of storytelling they have learned, and demonstrating creativity and literary craftsmanship.

Cultural Appreciation: Students would develop an appreciation for the cultural and historical context of Hindi literature through the study of short stories. They would understand how these stories reflect societal changes, traditions, and values, enhancing their cultural awareness.

CO - Complementary Course 1 –HN3CMT01 - “Functional Hindi and Translation”:

1. **Proficiency in Functional Hindi :** By the end of this course, students should be proficient in using Hindi for practical, everyday communication in various contexts, including business, travel, and social interactions. They should be able to understand and express themselves fluently in spoken and written Hindi.
2. **Translation Skills:** Upon completing this course, students should have developed strong translation skills, enabling them to effectively translate written texts between Hindi and another language. They should be capable of maintaining the original content's meaning, style, and cultural nuances.
3. **Cross-Cultural Competence:** This course aims to enhance students' cross-cultural competence by exposing them to diverse cultural and linguistic contexts. Students should be able to navigate cultural differences and sensitivities in their translation work, fostering effective cross-cultural communication.
4. **Professional Translation Practice:** Students should be prepared for professional translation roles. They should understand the industry standards, tools and techniques used in translation, and be able to produce high-quality translated documents for various purposes, such as business, literature and media.

CO - Complementary Course 2- HN3CMT02- “Advertisement and Hindi Journalism”:

1. **Advertising Strategy and Creativity:** By the end of this course, students should have a strong understanding of advertising strategies, including market analysis, target audience identification, and creative campaign development. They should be capable of crafting innovative and effective advertising content in Hindi.
2. **Journalistic Ethics and Reporting:** Upon completing this course, students should be well-versed in the ethical principles of journalism, with a focus on their application in advertising. They should be able to critically analyze advertisements and write journalistic pieces related to advertising practices and their impact on society.
3. **Media Planning and Buying:** This course aims to familiarize students with media planning and buying techniques in the context of advertising. Students should be able to develop media plans, select appropriate advertising channels and understand the financial aspects of advertising campaigns.
4. **Multimedia Proficiency:** Students should gain proficiency in using various multimedia tools and platforms for advertising and journalism purposes. They should be able to create and publish advertisements, news articles, and multimedia content in Hindi, adapting to the evolving landscape of digital media.

CO - Core Course 3- HN3CRT03- History of Hindi Literature up to Ritikaal

1. Demonstrate Knowledge: Students will demonstrate a comprehensive understanding of the major literary trends, genres, and significant works of Hindi literature . Analyze and evaluate the major literary movements and trends in Hindi literature , including Aadikaal, Bhakti, Riti periods, demonstrating a comprehensive understanding of the socio-cultural contexts and their impact on literary expressions.
2. Analyze Literary Texts: Students will be able to critically analyze and interpret literary texts from this period, considering their historical, cultural, and linguistic contexts. Demonstrate proficiency in identifying and critically assessing the works of prominent Hindi poets, writers, and literary figures from the ancient to the medieval periods, highlighting their thematic concerns, stylistic innovations, and contributions to the development of Hindi literature.
3. Students will evaluate and apply theoretical frameworks and methodological approaches to interpret and interpret texts from the selected periods, examining the interplay between language, form, and content in representative literary works, and articulate well-supported literary analyses in both oral and written forms.
4. Synthesize historical, cultural, and literary insights gained from the course to engage in informed discussions and debates on the evolution of Hindi literature, its enduring themes, aesthetic traditions, and its significance in shaping the linguistic and cultural identity of India.

CO - Core Course 4- HN4CRT04- "Ancient Poetry in Hindi"

1. Understanding Ancient Poetic Traditions: By the end of this course, students should have a profound understanding of the ancient poetic traditions in Hindi literature. They should be able to identify and analyze the unique features, themes and styles of ancient Hindi poetry.
2. Textual Analysis and Interpretation: Upon completing this course, students should possess strong analytical skills for interpreting and critically examining ancient Hindi poems. They should be able to analyze poetic devices, symbolism and the cultural context within which these poems were composed.
3. Language Proficiency: This course aims to enhance students' language proficiency in archaic and classical forms of Hindi used in ancient poetry. Students should be able to read, translate, and appreciate these texts in their original forms.
4. Cultural and Historical Context: Students should gain insights into the cultural and historical context of ancient Hindi poetry. They should understand how these poems reflect the societal values, beliefs, and historical events of their time, fostering a deeper appreciation for the cultural heritage.

CO - Complementary Course 4- HN4CMT02-"Mass Communication and Hindi Journalism":

1. Media Literacy and Analysis: By the end of this course, students should have a strong foundation in media literacy, enabling them to critically analyze various forms of media, including print, broadcast, and digital, with a specific focus on Hindi media content. They should be able to identify biases, media influence, and the role of media in society.
2. Journalistic Skills in Hindi: Upon completing this course, students should possess practical journalistic skills in Hindi, including news writing, reporting, and editing. They should be capable of producing news articles, features, and reports in a professional and ethical manner, adhering to journalistic standards.

3. **Multimedia and Digital Journalism:** This course aims to equip students with multimedia and digital journalism skills. They should be proficient in creating and sharing multimedia content in Hindi, adapting to the evolving landscape of digital journalism and storytelling.

4. **Media Ethics and Professionalism:** Students should understand the ethical considerations in journalism and mass communication, with specific professional approach. They should be prepared to uphold professional ethics and responsibilities in their journalism careers, promoting responsible and unbiased reporting.

CO - Complementary Course 4- HN4CMT01 -“Information Technology and Hindi”:

1. **Hindi Language Computing Skills:** By the end of this course, students should have developed proficient Hindi language computing skills. They should be able to type, format, and process documents in Hindi using various software applications, enhancing their ability to work in a bilingual IT environment.
2. **Digital Content Creation in Hindi:** Upon completing this course, students should be capable of creating digital content in Hindi, including websites, multimedia presentations, and social media posts. They should understand the principles of user-friendly design and accessibility for Hindi-speaking audiences.
3. **Hindi Localization and Translation:** This course aims to prepare students for localization and translation work related to information technology. Students should be able to translate technical documentation, software interfaces, and digital content from other languages into Hindi, ensuring linguistic accuracy and cultural appropriateness.
4. **Digital Literacy and Cybersecurity:** Students should gain digital literacy skills and awareness of cybersecurity in the Hindi language context. They should understand the risks associated with online activities and be able to take necessary precautions when working with Hindi digital content and data.

CO - Core Course 6- HN5CRT06- "History of Modern Hindi Literature":

1. **Comprehensive Literary Knowledge:** By the end of this course, students should have a comprehensive understanding of the history and evolution of modern Hindi literature. They should be able to identify key literary movements, prominent authors, and significant works in Hindi literature from the 19th century to the present.

2. **Analytical and Interpretive Skills:** Upon completing this course, students should possess strong analytical and interpretive skills, enabling them to critically analyze and interpret modern Hindi literary texts. They should be able to discuss literary techniques, themes, and the socio-cultural context of these works.

3. **Cultural and Historical Context:** Students should gain insights into the cultural and historical context of modern Hindi literature. They should understand how literary works reflect the societal changes, political movements, and cultural shifts of their respective time periods.

4. **Research and Literary Critique:** This course aims to foster research skills and literary critique. Students should be able to conduct independent research on modern Hindi literature topics, produce scholarly papers, and engage in informed discussions about the significance of various literary works.

CO - Core Course 5- HN5CRT05- “Environment and Human Rights in Hindi”:

1. Environmental Awareness in Hindi: By the end of this course, students should have developed a strong awareness of environmental issues and their impact on human rights, with a specific focus on the Hindi-speaking world. They should be able to discuss environmental challenges and advocate for sustainable practices in Hindi.
2. Human Rights Advocacy: Upon completing this course, students should be prepared to engage in human rights advocacy related to environmental issues. They should understand the intersection of environmental rights and human rights, and be able to communicate and advocate for equitable and just environmental policies and practices in Hindi.
3. Legal and Policy Understanding: Students should gain a comprehensive understanding of environmental laws and policies in Hindi-speaking regions and at the international level. They should be able to critically analyze these policies and assess their impact on human rights and the environment.
4. Communication and Awareness Campaigns: This course aims to equip students with effective communication skills in Hindi for environmental and human rights awareness campaigns. They should be capable of creating and disseminating content, including reports, articles, and multimedia materials, to raise awareness and mobilize action.

CO - Core Course 8- HN5CMT08-"Modern Hindi Poetry":

1. Comprehensive Understanding of Modern Hindi Poetry: By the end of this course, students should have a comprehensive understanding of the evolution and major trends in modern Hindi poetry, including prominent poets and their significant works from the late 19th century to the present.
2. Analytical and Interpretive Skills: Upon completing this course, students should possess strong analytical and interpretive skills specific to modern Hindi poetry. They should be able to critically analyze poems, identify poetic devices, and interpret the themes, styles, and socio-cultural context of these works.
3. Creative Expression in Hindi Poetry: This course aims to foster students' creative expression in Hindi poetry. Students should be able to compose their own original poems in Hindi, applying the techniques and inspirations they have gained from studying modern Hindi poetry.
4. Cultural Awareness: Students should gain insights into the cultural and historical context of modern Hindi poetry. They should understand how poets respond to societal changes, political movements, and cultural shifts through their poetry, fostering a deeper appreciation for the cultural heritage of Hindi literature.

CO - Core Course 7- HN5CRT07-"Modern Hindi Fiction":

1. Comprehensive Knowledge of Modern Hindi Fiction: By the end of this course, students should have a comprehensive understanding of the development and major trends in modern Hindi fiction, encompassing novels and short stories from the late 19th century to contemporary works.
2. Analytical and Interpretive Skills: Upon completing this course, students should possess strong analytical and interpretive skills specific to modern Hindi fiction. They should be able to critically analyze and interpret narratives, characters, themes, and literary techniques used in these works.
3. Creative Engagement with Fiction: This course aims to foster students' creative engagement with Hindi fiction. Students should be capable of producing their own original works of fiction in Hindi, demonstrating proficiency in storytelling and narrative construction.

4. Cultural and Societal Awareness: Students should gain insights into the cultural and societal contexts reflected in modern Hindi fiction. They should understand how authors address social issues, historical events, and cultural changes through their literary works, fostering a deeper appreciation for the cultural heritage of Hindi literature.

CO - Open Course – HN5OPT02- “Communicative Hindi”:

1. Effective Communication in Hindi: By the end of this course, students should be proficient in using Hindi as a means of effective communication. They should be able to engage in conversations, discussions, and presentations in Hindi with clarity, fluency, and confidence.
2. Practical Language Skills: Upon completing this course, students should possess practical language skills in Hindi that enable them to navigate real-life situations. They should be able to handle day-to-day interactions, such as greetings, introductions, and transactions, in various contexts.
3. Cultural Sensitivity: This course aims to enhance students’ cultural sensitivity in their Hindi communication. Students should understand cultural nuances, etiquette, and appropriate language use, enabling them to communicate respectfully in diverse Hindi-speaking settings.
4. Digital Communication: Students should be familiar with using Hindi in digital communication channels, including social media, email, and messaging apps. They should be able to engage in online conversations, write emails, and produce digital content effectively in Hindi.

CO - Core Course 9- HN6CRT09- “Aesthetics: Indian and Western Criticism” in Hindi

1. Comparative Aesthetic Understanding: By the end of this course, students should have a comparative understanding of aesthetic theories and criticism in both Indian and Western traditions. They should be able to analyze and compare the philosophies, principles, and methodologies of aesthetics in these contexts.
2. Critical Analysis Skills: Upon completing this course, students should possess strong critical analysis skills in evaluating artistic and literary works. They should be able to apply both Indian and Western aesthetic theories to critically assess and interpret a wide range of creative expressions.
3. Cultural Appreciation: This course aims to deepen students’ appreciation of the cultural and historical contexts that have shaped Indian and Western aesthetics. Students should understand how cultural, religious, and societal factors influence artistic expression and appreciation.
4. Application of Aesthetic Concepts: Students should be capable of applying aesthetic concepts and theories learned in the course to analyze and appreciate various forms of art, literature, and cultural expressions, fostering a well-rounded understanding of aesthetics.

CO - Core Course 10- HN6CRT10- “Feminist Literature in Hindi”:

1. Understanding Feminist Perspectives: By the end of this course, students should have a comprehensive understanding of feminist literary theories and perspectives in the context of Hindi literature. They should be able to analyze and discuss the evolution of feminist thought and its impact on Hindi literature.
2. Critical Analysis of Feminist Texts: Upon completing this course, students should possess strong critical analysis skills specific to feminist literature in Hindi. They should be able to critically evaluate and interpret feminist texts, identifying themes, representations of gender, and the socio-cultural context within these works.

3. Gender Sensitivity: This course aims to foster gender sensitivity among students. Students should be able to recognize and address gender-related issues in literary works and understand the significance of feminist literature in challenging societal norms and stereotypes.
4. Creative Expression and Advocacy: Students should be prepared to engage in creative expression and advocacy for gender equality through their own writing. They should be capable of producing original feminist literary works in Hindi and using literature as a means to advocate for gender justice.

CO - Core Course 12- HN6CRT12-" Hindi Drama and One Act Plays "

1. Comprehensive Knowledge of Hindi Drama: By the end of this course, students should have a comprehensive understanding of the history and development of drama in Hindi literature. They should be able to identify key playwrights, dramatic movements, and significant plays from different periods.
2. Analytical and Theatrical Skills: Upon completing this course, students should possess strong analytical and theatrical skills specific to Hindi drama. They should be able to critically analyze scripts, characters, dialogues, and theatrical techniques used in Hindi plays.
3. Performance and Production: This course aims to provide students with practical knowledge of drama production. Students should understand the various elements of staging, including acting, directing, set design, and costume, and be able to participate in or contribute to theatrical productions in Hindi.
4. Cultural and Historical Context: Students should gain insights into the cultural and historical context reflected in Hindi drama. They should understand how playwrights address societal issues, cultural values, and historical events through their works, fostering a deeper appreciation for the cultural heritage of Hindi literature.

CO - Core Course 11- HN6CRT11-"Modern Prose in Hindi"

1. Comprehensive Understanding of Modern Prose: By the end of this course, students should have a comprehensive understanding of the development and major trends in modern prose in Hindi literature. They should be able to identify key authors, literary movements, and significant works from the late 19th century to contemporary prose writings.
2. Analytical and Interpretive Skills: Upon completing this course, students should possess strong analytical and interpretive skills specific to modern Hindi prose. They should be able to critically analyze and interpret narratives, characters, themes, and literary techniques used in these works.
3. Creative Writing Abilities: This course aims to foster students' creative writing abilities in Hindi prose. Students should be capable of producing their own original works of prose, including short stories, essays, and creative non-fiction, demonstrating proficiency in storytelling and literary craftsmanship.
4. Cultural and Societal Awareness: Students should gain insights into the cultural and societal contexts reflected in modern Hindi prose. They should understand how authors address social issues, historical events, and cultural changes through their literary works, fostering a deeper appreciation for the cultural heritage of Hindi literature.

