



Sheena Kaimal N

Assistant Professor, Department of English, Sree Sankara Vidyapeetom College, Valayanchirangara, Kerala,  
India, sheenakaimal@gmail.com

#### ABSTRACT

This study seeks to comprehend how a diasporic framework affects multicultural identity with reference to Interpreter of Maladies by Jhumpa Lahiri. A diasporic identity gives a writer in exile, who is working outside of national borders more self-assurance. They enjoy more freedom because of their diasporic positions in the U.S., Britain, and other nations with established, assimilating societies. This study will investigate this theme by analysing Interpreter of Maladies by Jhumpa Lahiri. The majority of the short stories in Jhumpa Lahiri's Interpreter of Maladies deal with the issues of identity faced by Indian Americans who are caught between their Indian origin and American culture. The crisis is manifest in their unremitting struggle to preserve, to integrate, and to adjust. The collection is open to postcolonial studies since it deals with the ambivalence, marginality, and in-betweenness of the displaced Indian Americans.

**Keywords:** Diaspora, Culture, Identity, Multicultural, In- betweenness.

#### 1. INTRODUCTION

##### 1.1. About Jhumpa Lahiri

Jhumpa Lahiri, who was born in London, and her Bengali parents relocated to Rhode Island when she was a small girl. Lahiri notes that despite spending more than thirty years in the country, her parents still feel that they are emotionally exiles, and she also has experienced conflicting expectations growing up.

One of her special talents that have drawn in a large audience is her capacity to portray the voices of numerous distinct characters and to convey the oldest cultural tensions in the most direct way. Lahiri is a migrant and diasporic writer because she is the offspring of Indian immigrants and also travels across borders when she leaves England, where she was born, to become a citizen of the United States. She examines the Indian diaspora in her work and develops a narrative that exposes the ambiguity of the identity and the concepts of cultural difference within the diasporic context.

#### 2. OBJECTIVE:

The main objective of this paper is to examine Diaspora and Culture in Jhumpa Lahiri's *Interpreter of Maladies*

##### 2.1. *Interpreter of Maladies*

The nine short stories in *Interpreter of Maladies* explore the issues of identity, immigrant experiences, cultural differences, love, and family. The majority of the individuals are Indians or Indian Americans, and their individual tales together provide a powerful portrait of the Indian Diaspora. Her storytelling work is